Variations On A Theme For Anne

For Flute, Cello, and Basson
by Lee McClure
composed 1987

Outline

Bar#	
1	Main Theme
44	transition and build
70	3/8 swing - Flute solo
116	Blues - flute solo cont.
165	Cello solo (flute and bassoon: main theme expanded with modulations)
242	diminuendo transition
259	Bassoon solo
310	transition and build
328	Main Theme
347	Coda
364	last bar

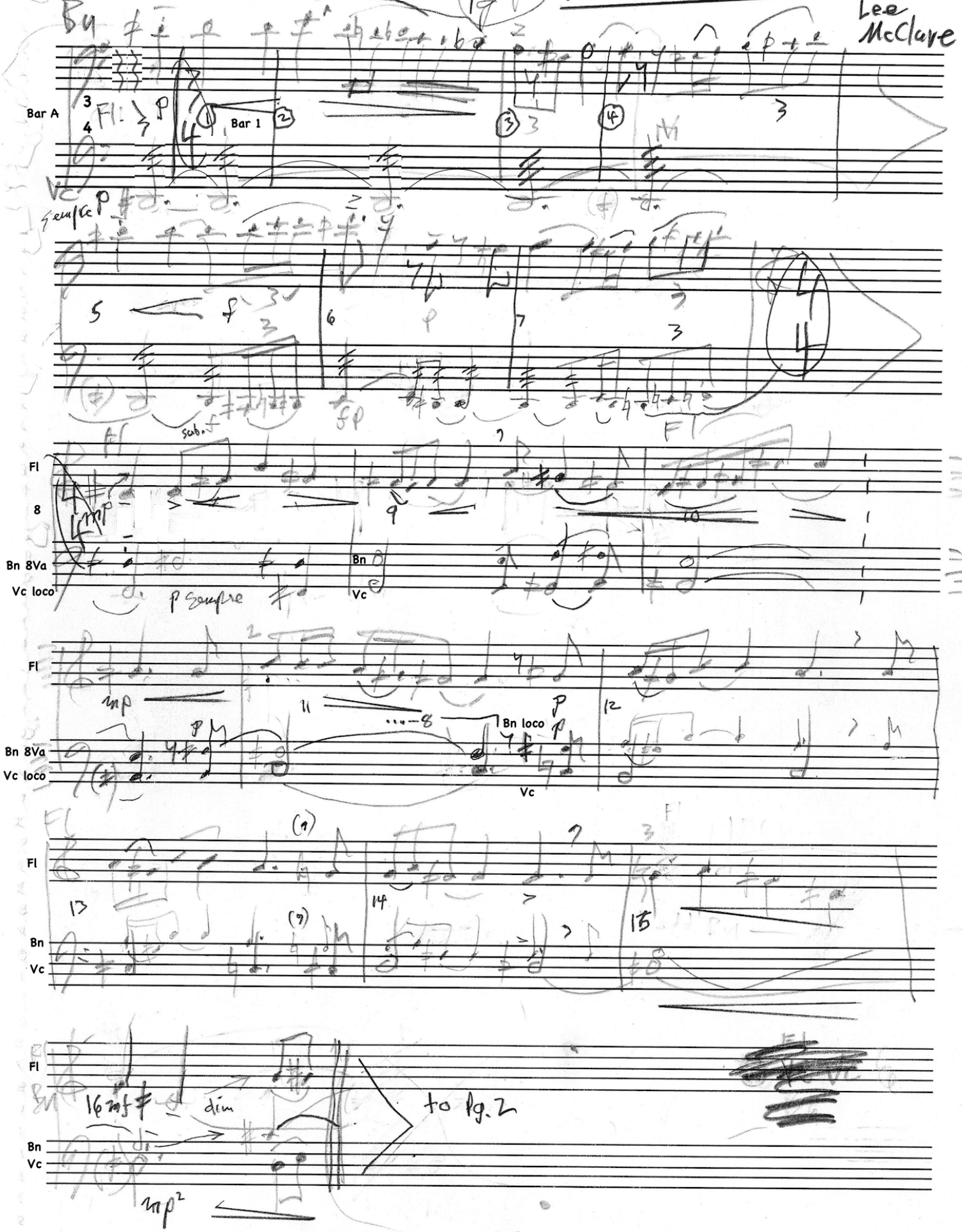
Time = 13 minutes

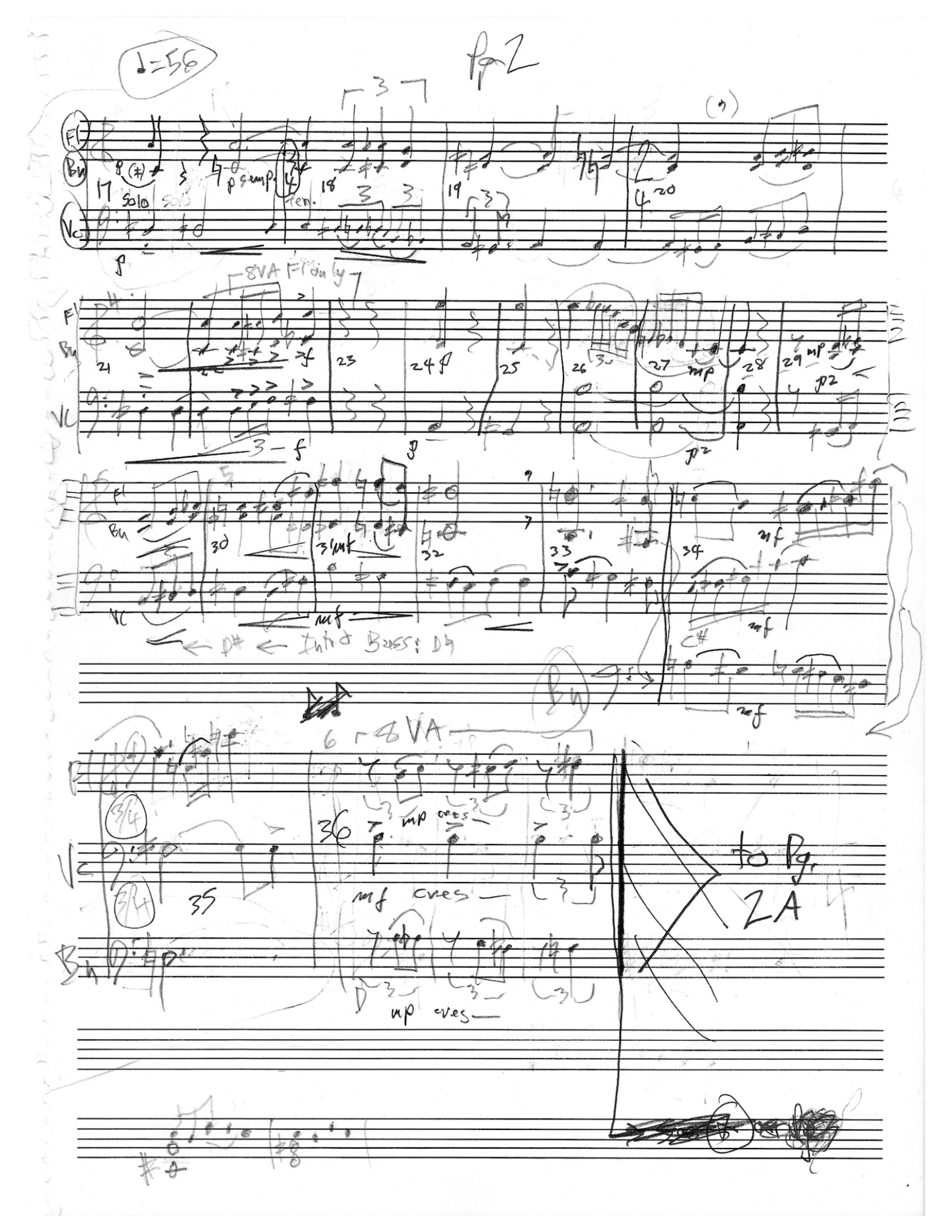
♩=56 SCORE

Pg 1

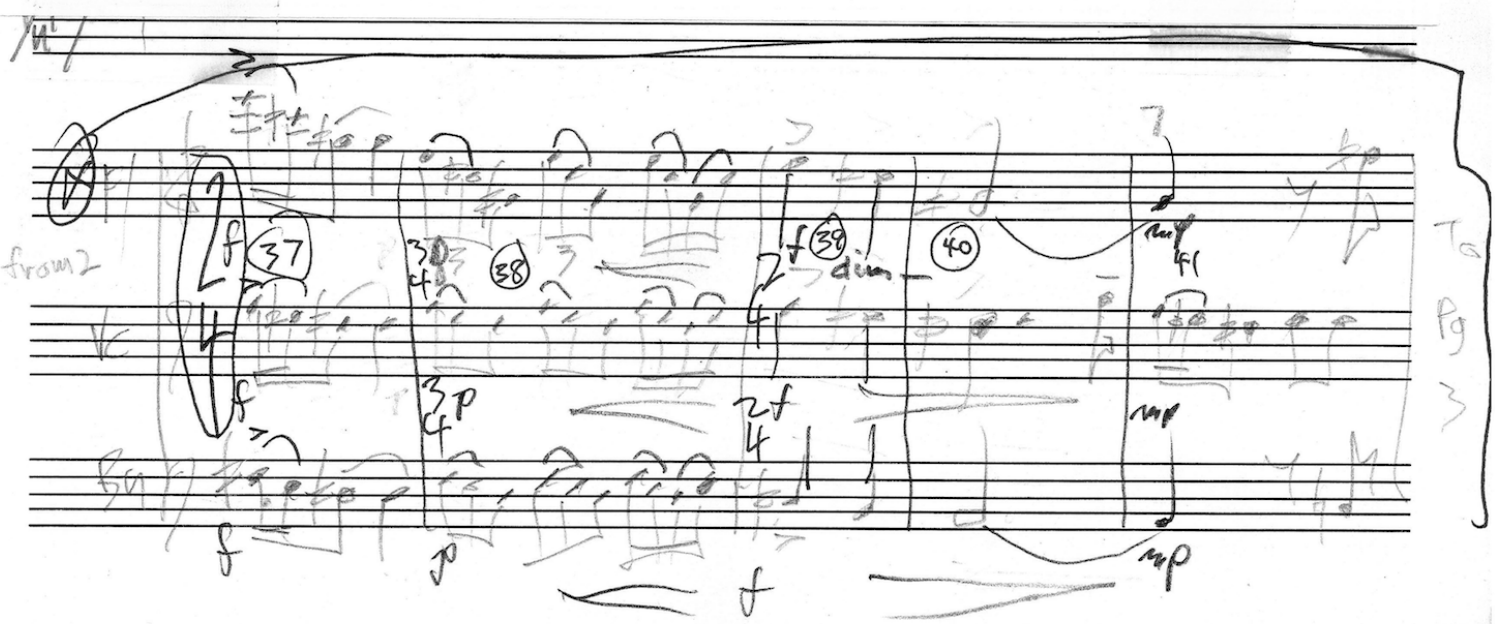
Variations on a theme for Anne

by Lee McClure




♩=56
Pg 2
Fl
Bn
Vc
Solo
Ten.
8VA Flute only
Third Bass: D#
to Pg. 2A

Pg. 2A



(♩= 56)

Pg. 3

Accel

mf 3 cves

42 43 44

Accel

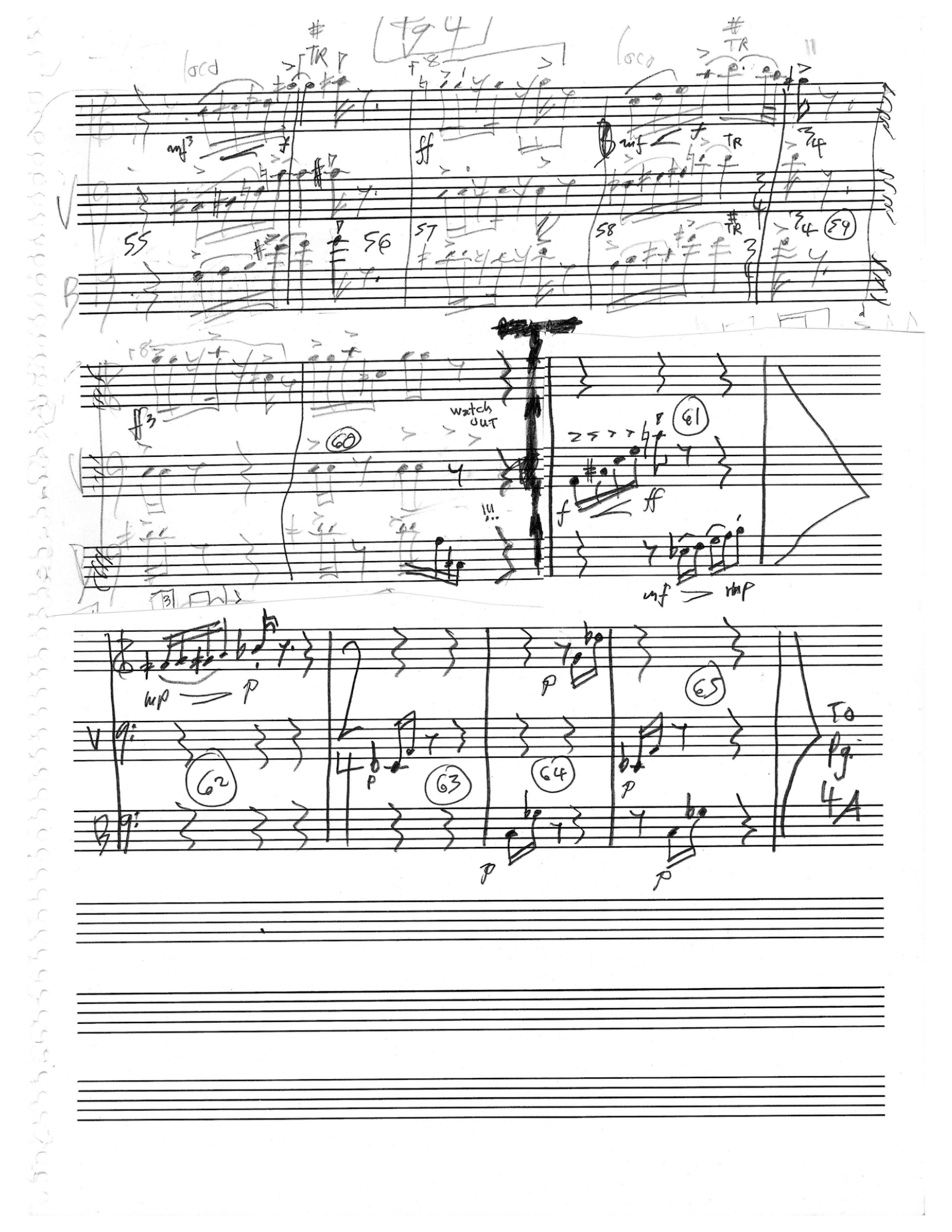
♩= 84

45 46 47

ff mf 48 fp 49 mf 50 51

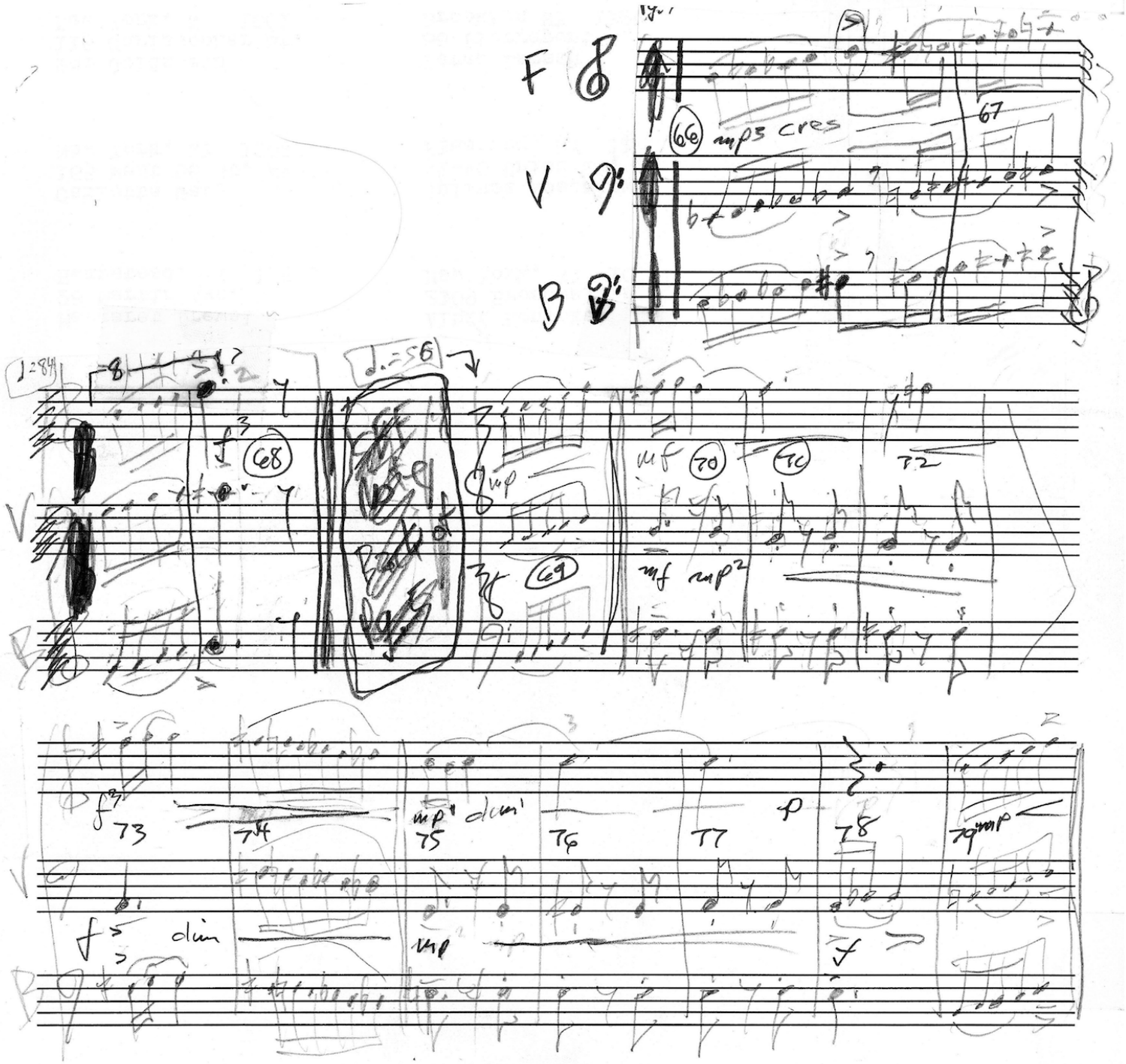
mf fp fp mf

52 fp 53 fz 54 fz fz fz


Pg 4
loco
TR
mf
ff
55
56
57
58
59
60
watch out
61
f
mp
p
62
63
64
65
To Pg. 4A

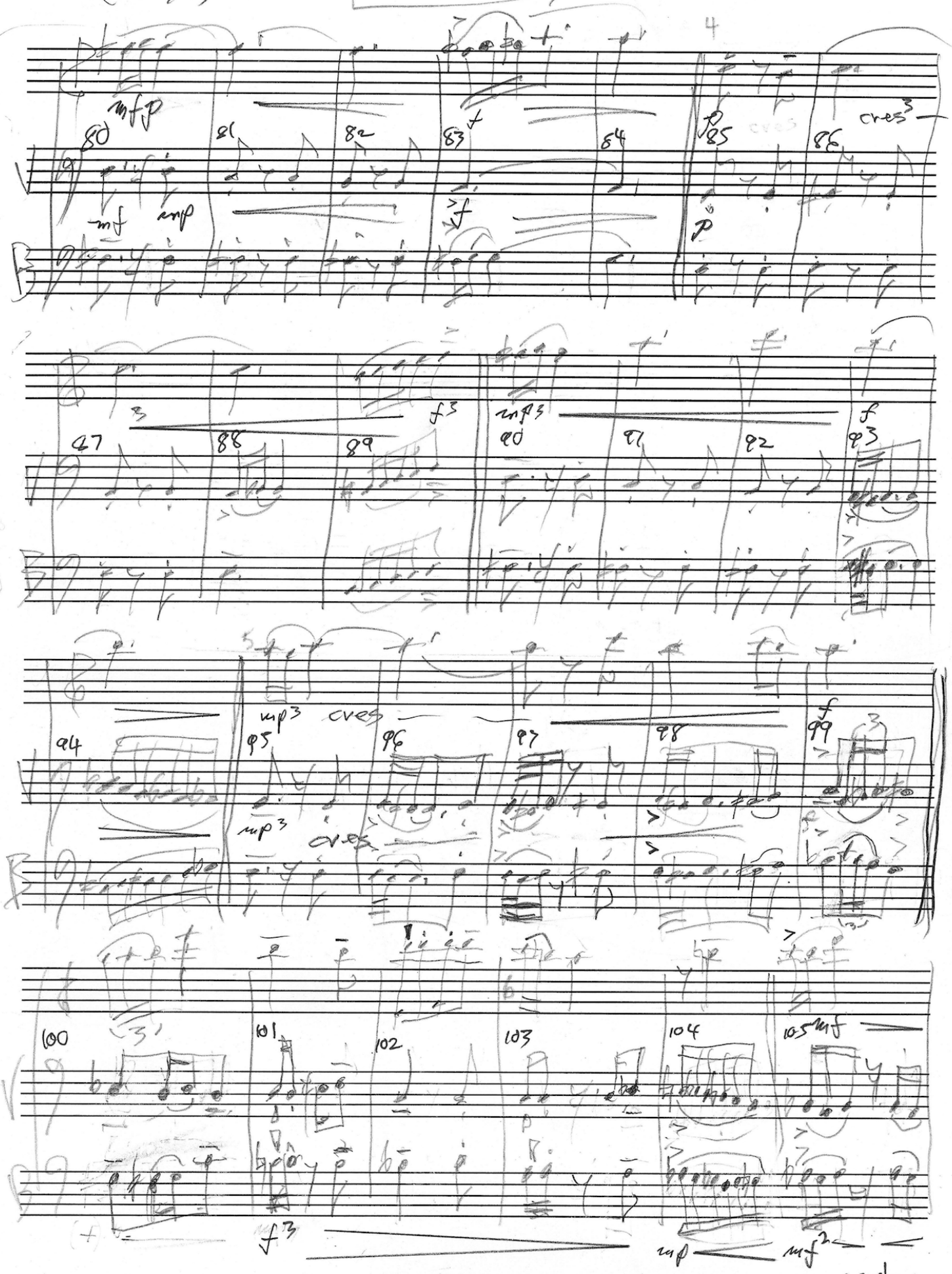
Pg. 4A

D♭ or D♮


F
V
B
66
mp3 cres
67
♩=84
68
♩.=56
mp
69
mf
70
71
72
mf mp2
73
74
mp1 dim
75
76
77
p
78
79 mp
f5
dim
mp
f

(♩. = 56)

Trio 65



6 Euphoniums

(♩.=56) (TRIO Pg. 6)

106 107 108 109 110

111 112 113 114 115

loco

Bn

Vc

8 sy.

To Pg. 7

99 x1 x2 x99

(♩. = 96)

44

T7

116 f sfz

117 similar

118

119

fp fp f

mf

B

f mf

120 mf

121 f mf

V

122

123

124

125 fp fp f

126 sfz

127 sfz

B

f

f

V

128 sfz

129 f

130

131 mp

132

133

TR BEND DOWN

ROLL IN

B

V

TR

pp

bend up

mf

fp f f

sfz

140 sfz

B

134

135

136

137

138

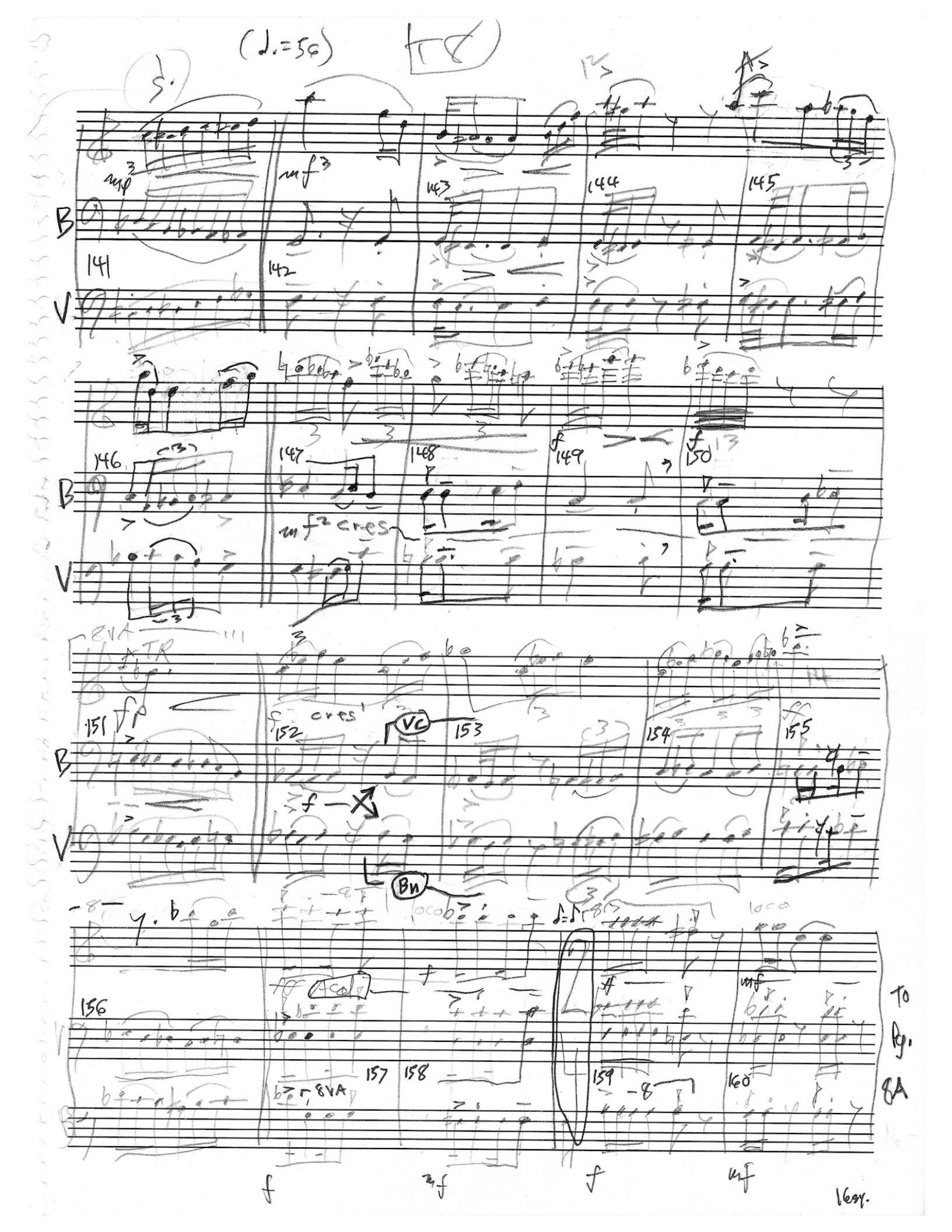
139

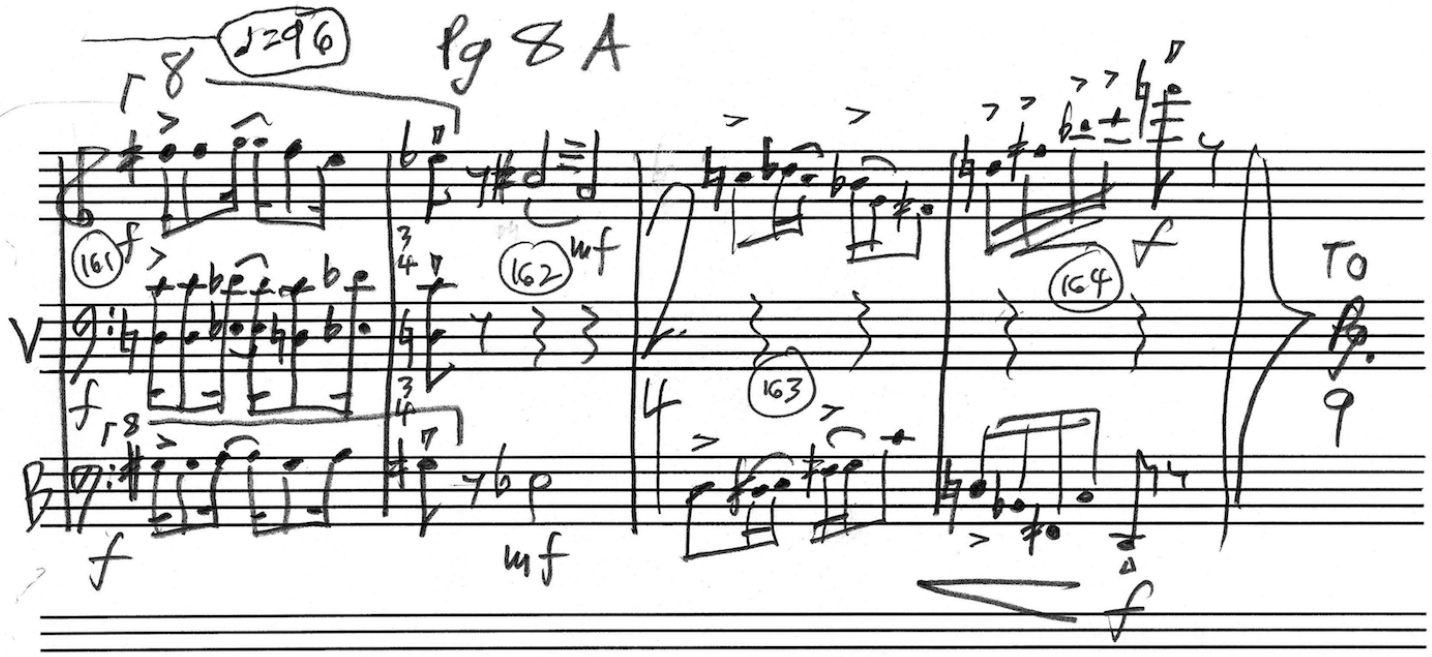
V

f

f

12 84


(♩.=56)
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
B
V
mf
f
cres
VC
Bn
8VA
To Pg. 8A



To pg. 9 →

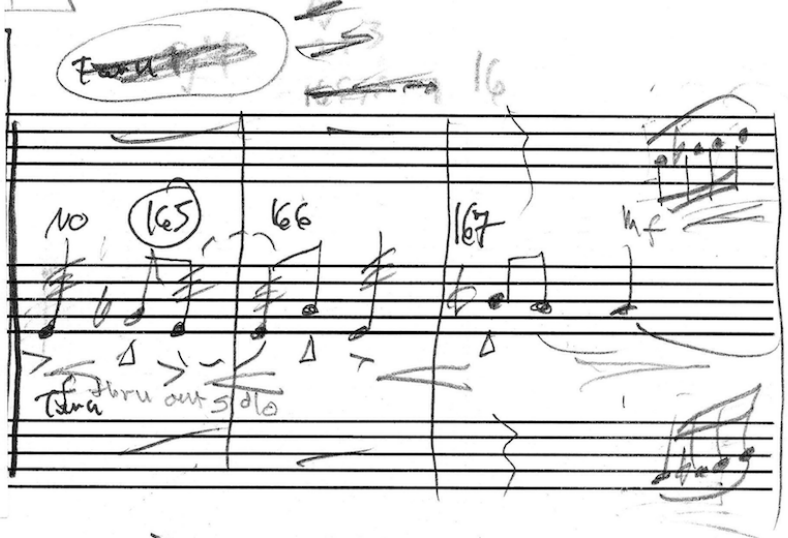
Pg. 9

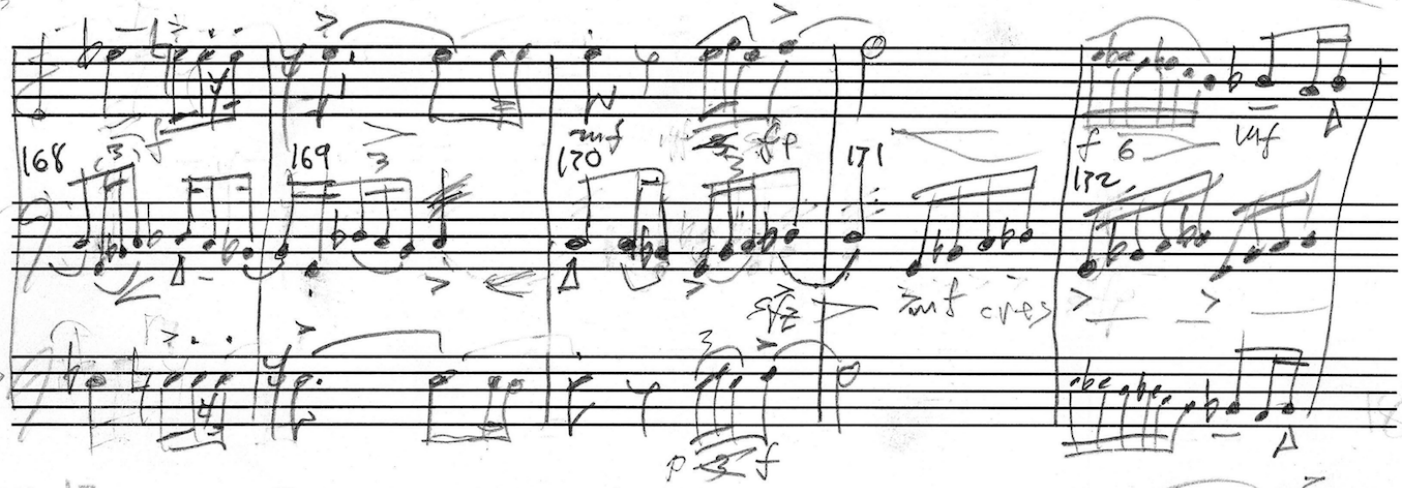
(♩=96)

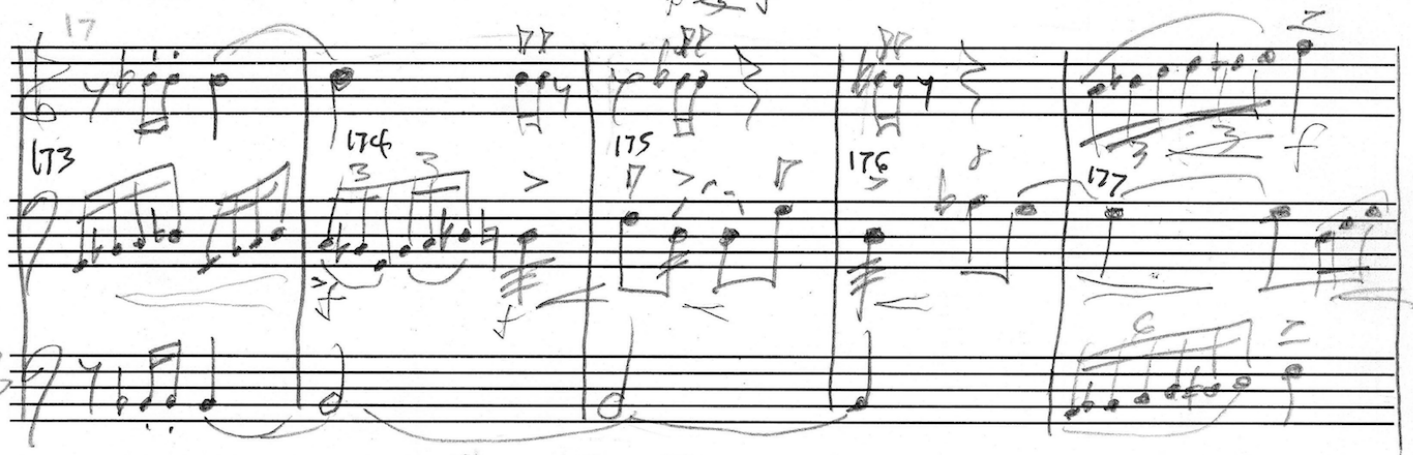
F

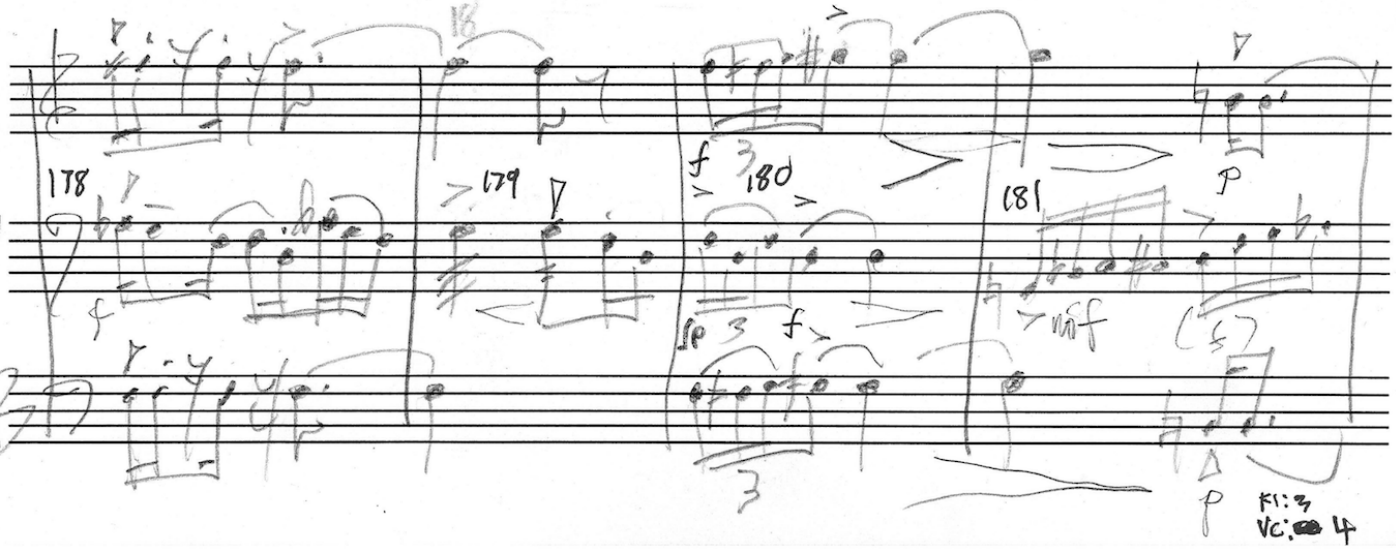
V

B









Fl: 3
Vc: 4

(♩=96)

Pg 10

182 183 184 185

mp mf mf cres f cres

186 187 188 189 190

mf cres mp mf

191 192 193 194 195

ff sfmf sfz mf mp cres cres

196 197 198 199

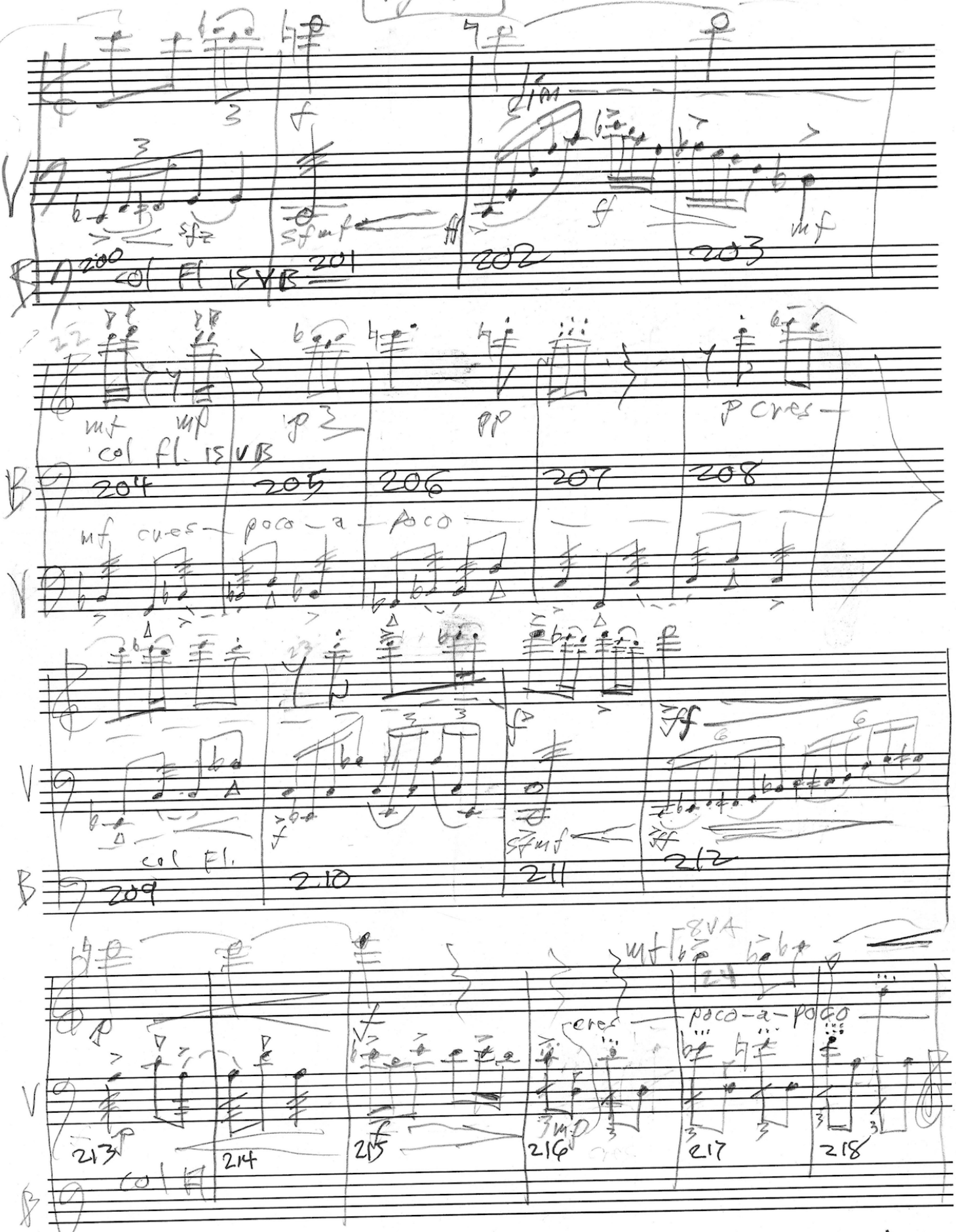
f ff dim mp cres mf

Col Fl, 15vb

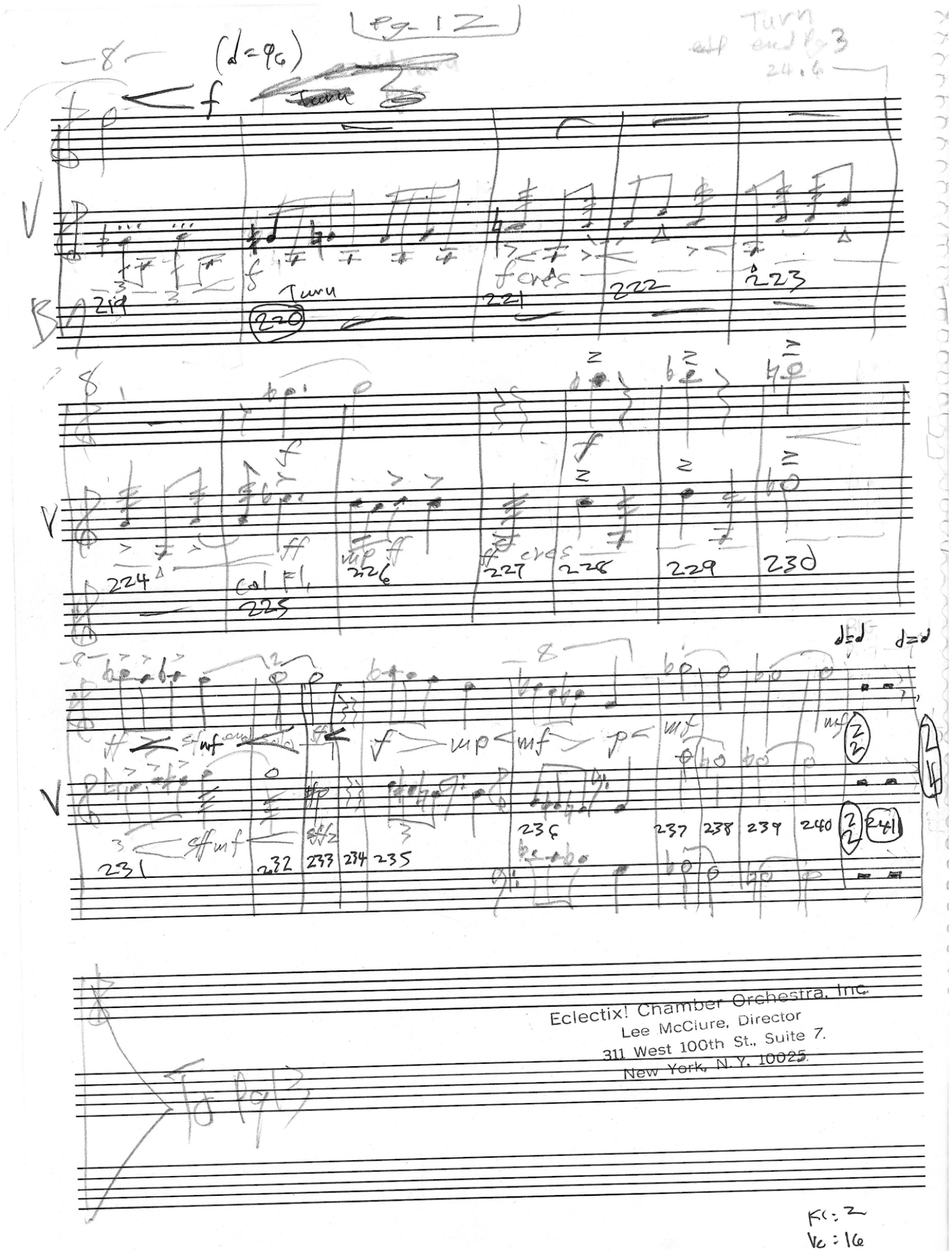
Fl. 7
Vc. 8

(♩=96)

Pg 11

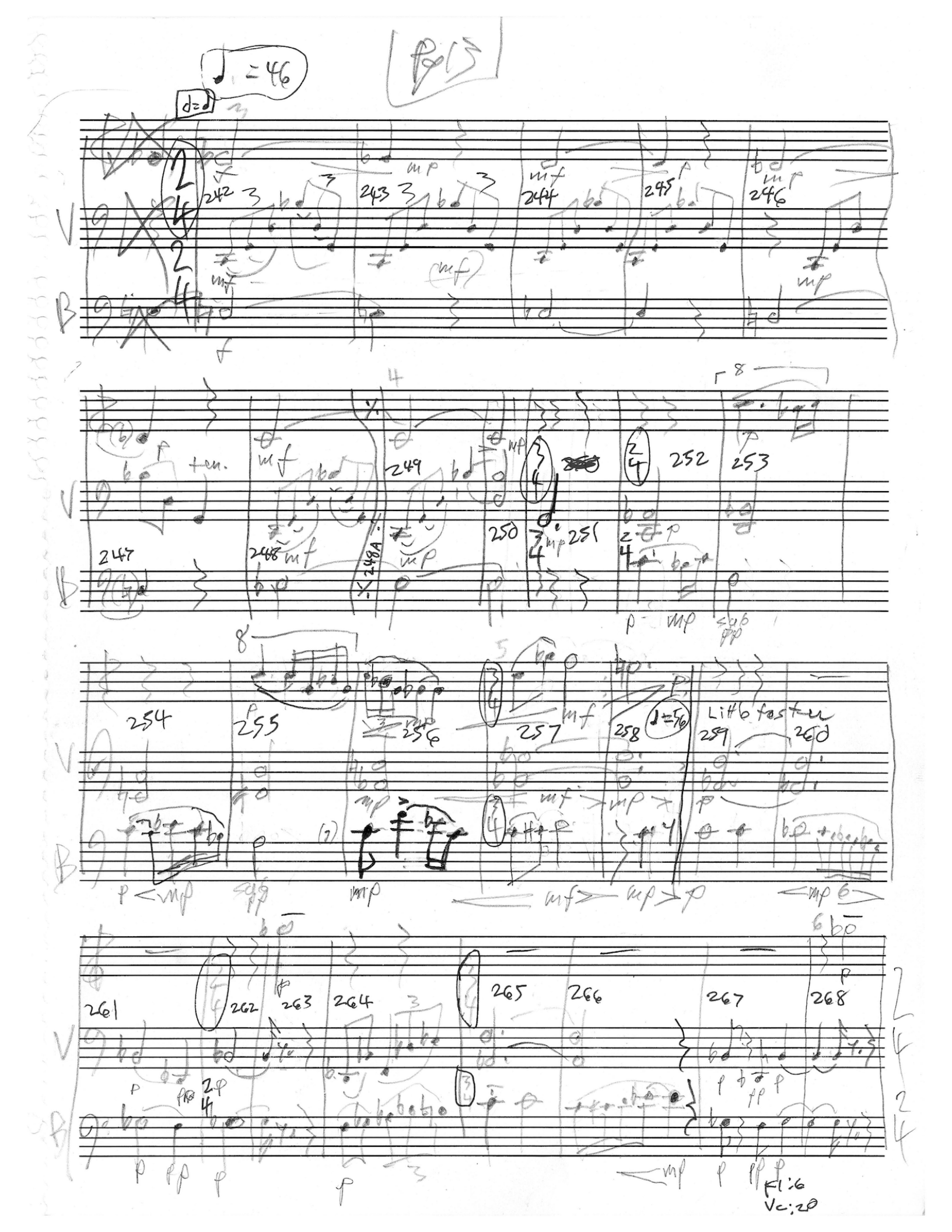


Fl: 11
Vc: 12

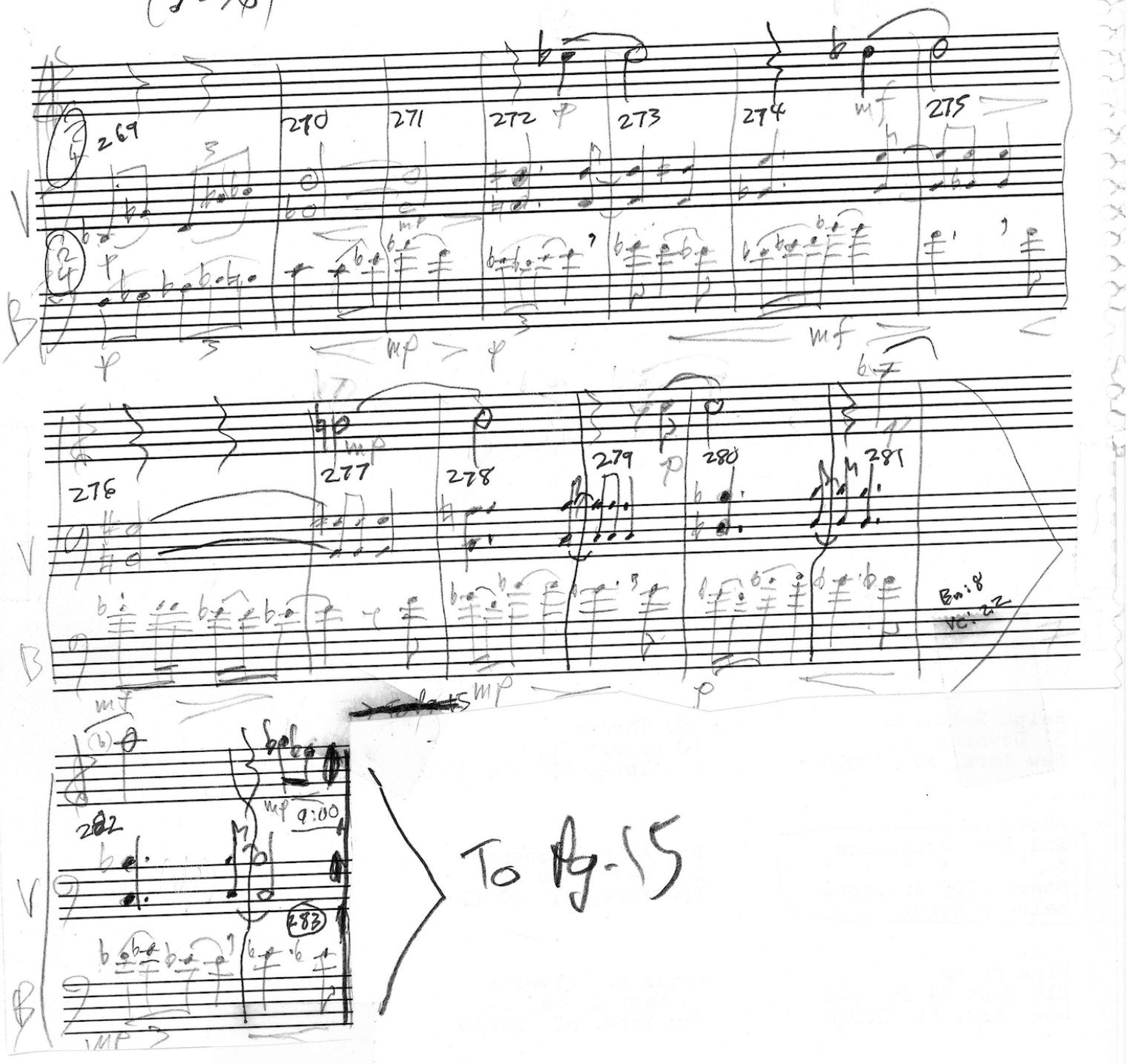


Eclectix! Chamber Orchestra, Inc.
Lee McClure, Director
311 West 100th St., Suite 7.
New York, N.Y. 10025.

Fl: 2
Vc: 16


♩ = 46
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
ten.
Little faster
Fl: 6
Vc: 28

(♩=56)


269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
mf
mp
p
Bar 8
vc. 22
9:00

To Pg. 15

(♩=56)

284 mf 285 286 287 288 289 290

291 292 293 294 295 296

Rit

♩.=46

297 mp mf 298 299 300

301 302 303 304

sub. p mf mp p cres poco a poco mf

Bu: 52
Vc: 2

(♩.=46)

16

305 306 307 308

Accel

309 310 311 312 313

♩.=80

ones

314 315 316 317

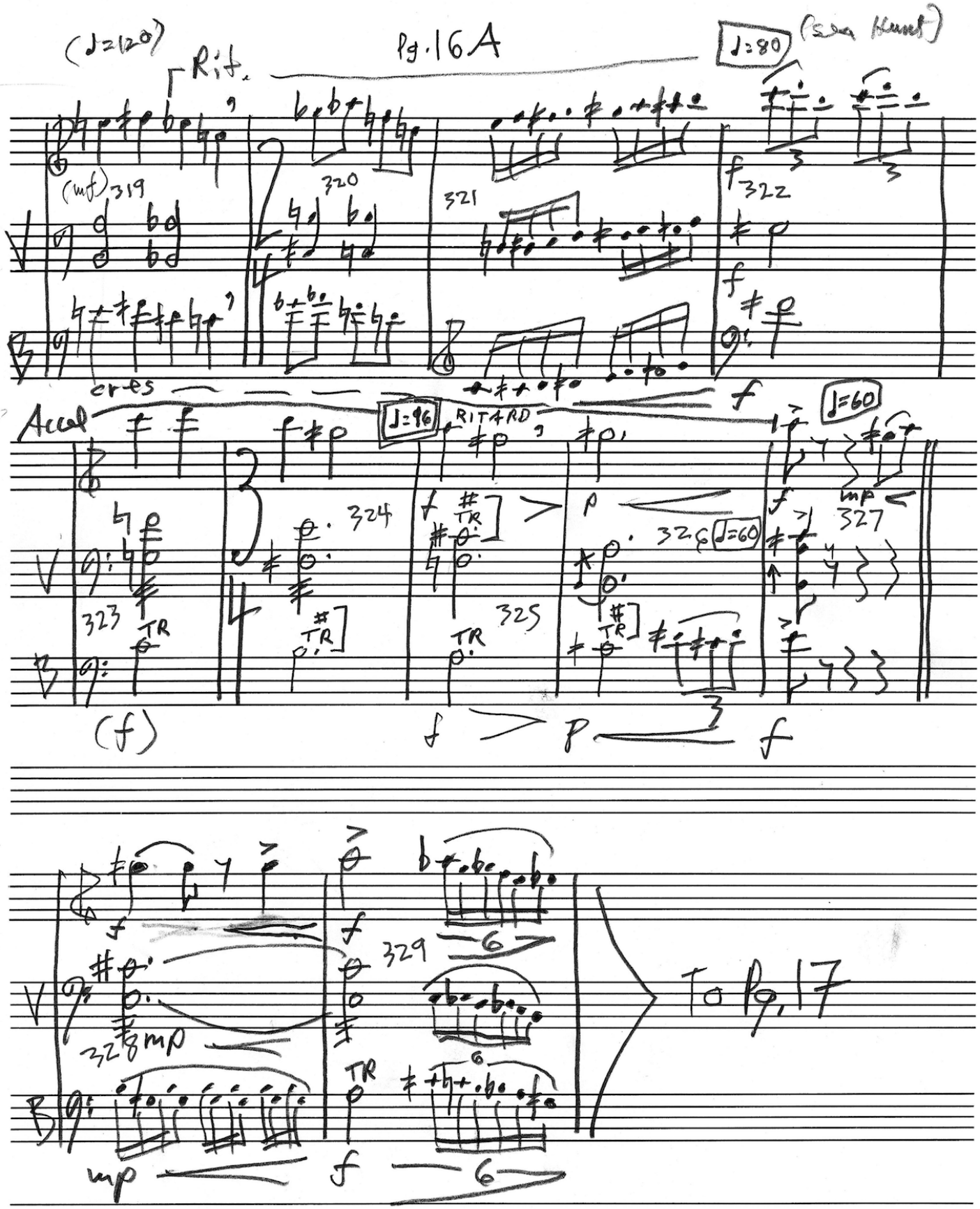
♩=120

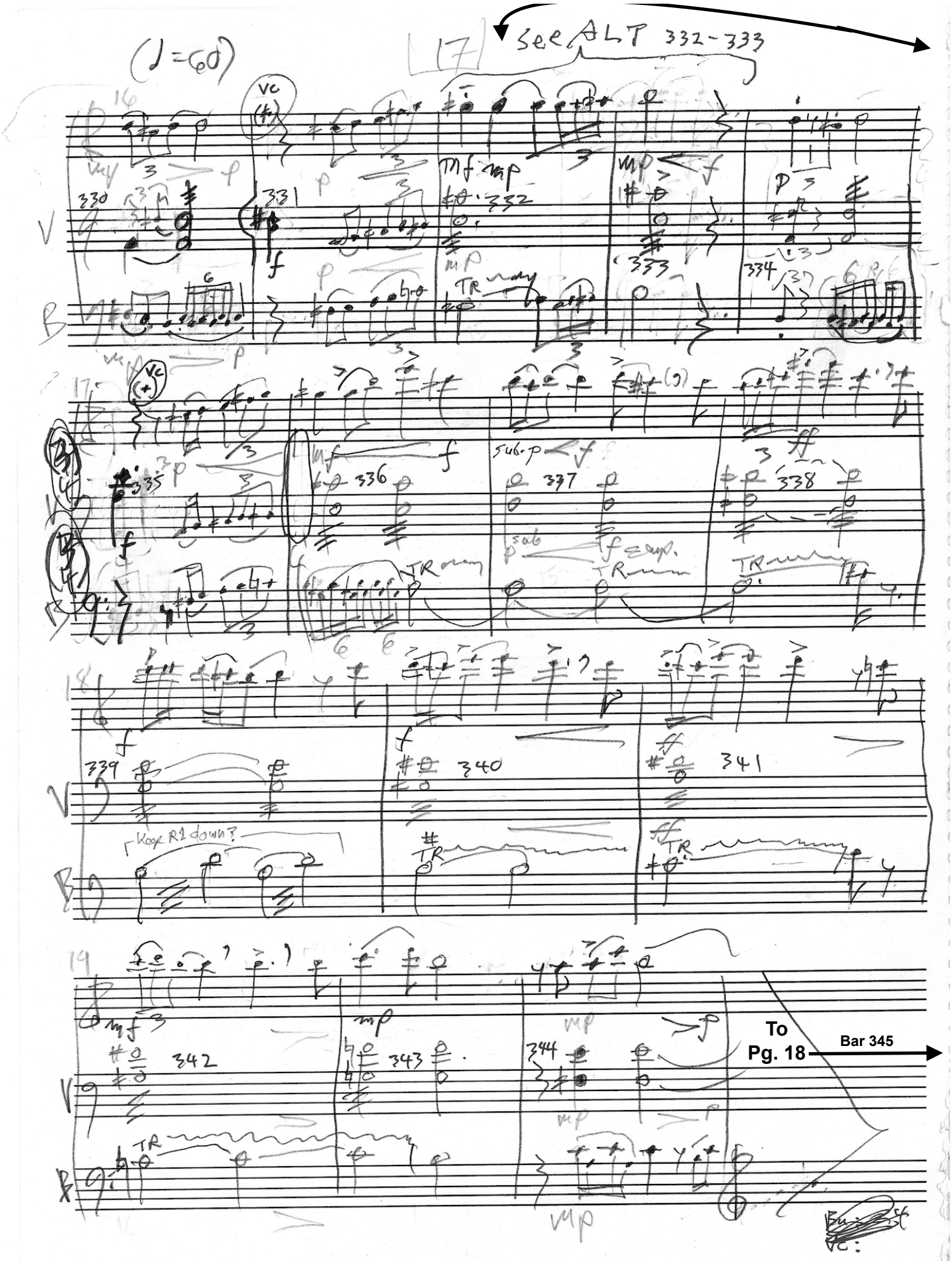
318

To Pg. 16A

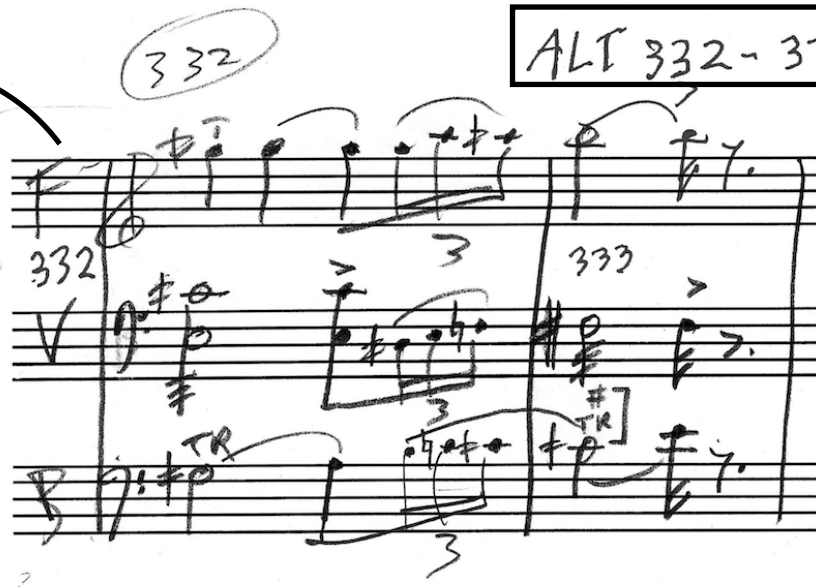
Bu: 15

Vc 5


(♩=120)
Rit.
(mf)
319
320
321
322
f
cres
f
Accel
♩=96
RITARD
♩=60
323
324
325
326
327
TR
(f)
f
p
mp
328
329
6
mp
To Pg. 17


(♩=60)
17
See ALT 332-333
VC
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
Look R1 down?
To Pg. 18
Bar 345

ALT 332-333



(♩=60)

V

B

345 346 347

mf p

Arcol mf mp cres

348 349 350

♩=104 Rit. cres

cres

♩=69

351 352 353 354

f cres ff

TR

355

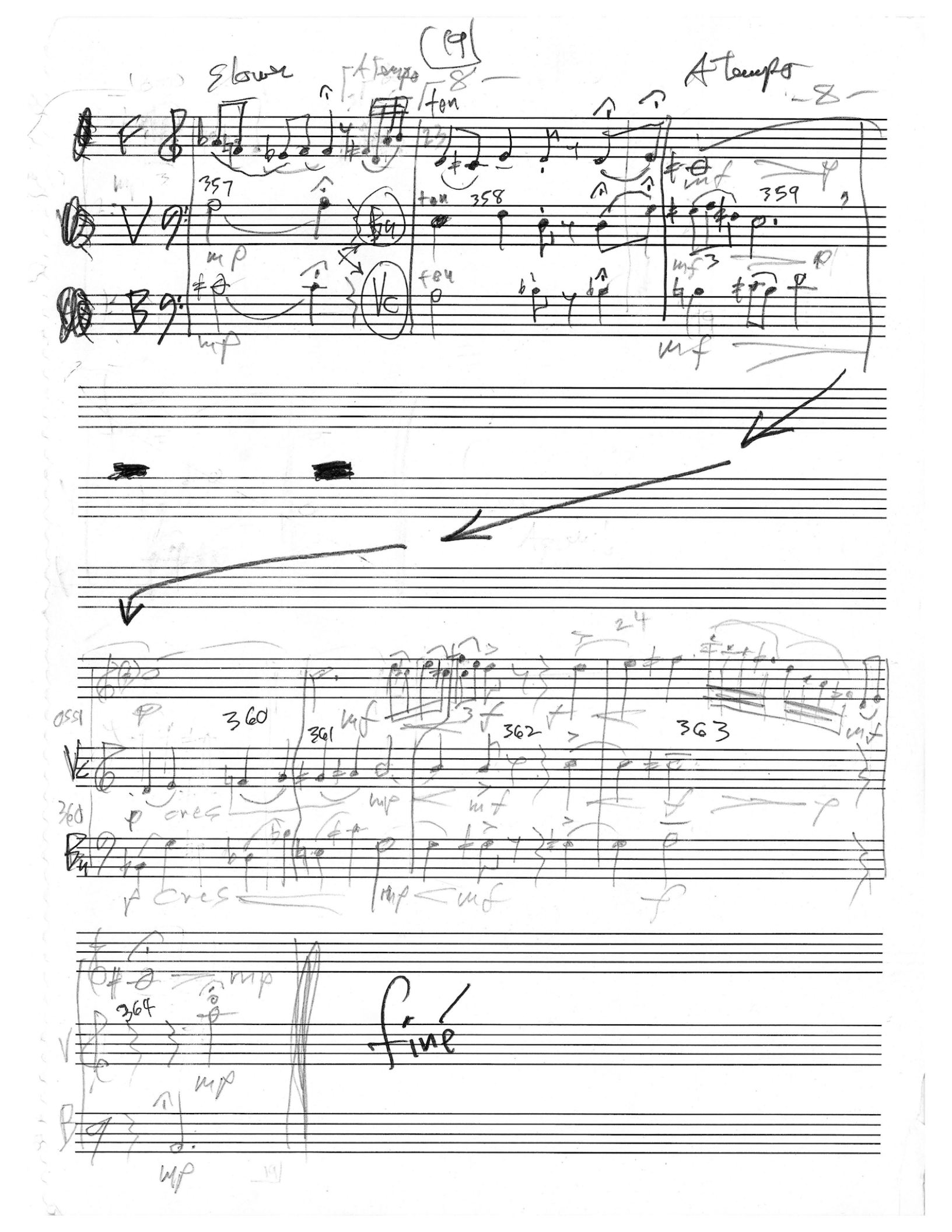
ff

1000 mp

To Pg. 19

Approx Time:

24:15


19
Slower
A tempo
A tempo
357
358
359
360
361
362
363
364
Fine

ms. 8 little faster
don't drag

CORRECTION NOTES

1

17 Cello Solo ✓
62-65 = mf Accent
69 faster

~~159-139~~

116 -149 ♩♪ becomes
In One ✓

Fl 162-3 8VA ✓

253 } Flute 8VB
255 }

263, 268 8VB Fl

309 Accel do first

351 4th ~~Bad~~
Vc Break bow in two

Theme	other
E slow out 1-16	
E slow out 17-68 Buried + transition Accel	
G Blues 69-115 (12/8)	
	Blues Jam 116-164
"F" Up-Shift Gospel to freak-out 165-240	
	Bitter Sad Slow Transition 242-258
D♭ Original 259-294	
F Improv-Quotes 295	
A 328	
~~[illegible]~~	345 cadenzas

2

{}

last 6 on 361

View on 2th. for tune

mus. 1+2 VC: trem 1–5, not 3 split
4+5 " " not E

Flute Change

212: no dim

213: Sabato P

216-19 cres to f

231 < sfm f | 232 <

233 <

357: slower

Fx
VC
165
66
67
68
69
5
70
71
72
73
74
75
76
77
78
79
5

11/25/87 Changed: Var. a.a.t.f. Amen

Pg 0 | 6

16 3+4 beats Fl, Bn > p
" " Vc < mf

162 Bn TR: Eb-F

162 Bn, Fl } f

163 Bn + Fl: 1/8 H's stacc. (1st + last)

188 Fl + Bn: 1/2 note: B tied to;

189 "B" ♩

199 Fl + Bn | 3 C ♩ |

256 Bn | C ♩ E ♩ Eb C ♩ |

263 Vc Harm: Maj. 3rd over 0 string: +2 Gb

268 " " " " " "

281, 283, 307 } Fl + Bn Tenuto

309: Fl, V, B | 6/8 TR mp mf p p | ..... | 312 ♩ = 80 | ..... | 315 3/4 ♩ = 120

Accel

319 Ritard | 2/4 | 322 ♩ = 80 | 323 Accel | 3/4 | 325 96 = ♩ Ritard | 327 ♩ = 60

Pg. 2 11/25/87 Changes

328 Fl: |

328-9 Vc: Trem.

330: Vc: (+2 F#) f ; Bn 3 6

332: Vc Trem

333: Vc Trem

334 Vc: trem on ½ note ; Bn DC# DC#D | ; Fl cancel tie for next bar |

335: Fl Vc Bn (+2 4) f

336 Vc: from both ½ notes ; Fl: 1st ¼

342 Fl 3

342

Ted Disler
663.1967
Sought

2/4 ♩ = 69 $\quad 2\overline{)69}$ 34.5 × 3 $\quad$ 103.5

3/4 = ♩ = 104 $\quad \frac{8}{1}$

$\boxed{8}$

188

162 Bu TR ? + ff

163 Stac on 48's

284 fastlo

288 is

309 = 6/8 Fl

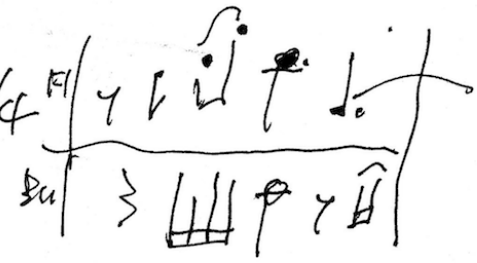
316 = 2/4

~~316~~ } fastly
~~316~~

308 Fl subitop

---

308 $\quad$ 344 = 5/4 Fl



6

8

17 more VC

27 more Fl

36 >

42 sh/k – Pg taking

70 > Fl

75 louder

126 louder fl

163 Z >

~~111~~ ~~KT~~ 3

193 louder

233 from

232 f

246 too long

242 ff

253 f

254 first P.P

262-3

298 slow

317

319 too slow

334 [4]
3

338 no Y

345 Fl down

9

Romantic
Slow Blues
Fremantic Quasi-Gospel
2nd Romantic
Classical
2nd Romantic
Code in mixed styles.

MTh	1	B-H.	Rom	1
Var I	17	VC	Rom	2
II	70	Fl	S. Blues	3
III	116 (Fl)		Blues Improv.	4
IV	165	Fl, Bu	Q-Gospel	5
V	259	Bu	2nd Roman.	6
VI	295	Fl+Bu	Classical	7
VII	328	Fl	2nd Rom.	6

In this piece there are a number of Romantic sections, a Slow-Blues, a Quasi-Gospel, and a Classical section; but not in that order.

In this piece there are among other a number of Romantic variations mixed in with a Slow Blues, a Quasi-Gospel, and a Classical variation.

In this piece there is a Slow Blues, a Quasi-Gospel, and a Classical variation mixed in with a number of Romantic

The styles include In this piece ~~there is~~ a ~~Slow Blues, a Classical, and~~ Quasi Gospel, a Classical, and a Slow Blues variation mixed in with a number of Romantic Variations.
But hopefully the music will make you forget ~~these considerations~~ all this.

Pre-Notes 11/20/87

217 thru 219: Vc, upbeat 16's = $\bar{p}$ (not short

221 thru 224 Same ↑

349 thru 351 Same ↑

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354 All accent on 4th beat on a 16 followed by $\hat{\eta}$.
(like 356)

---

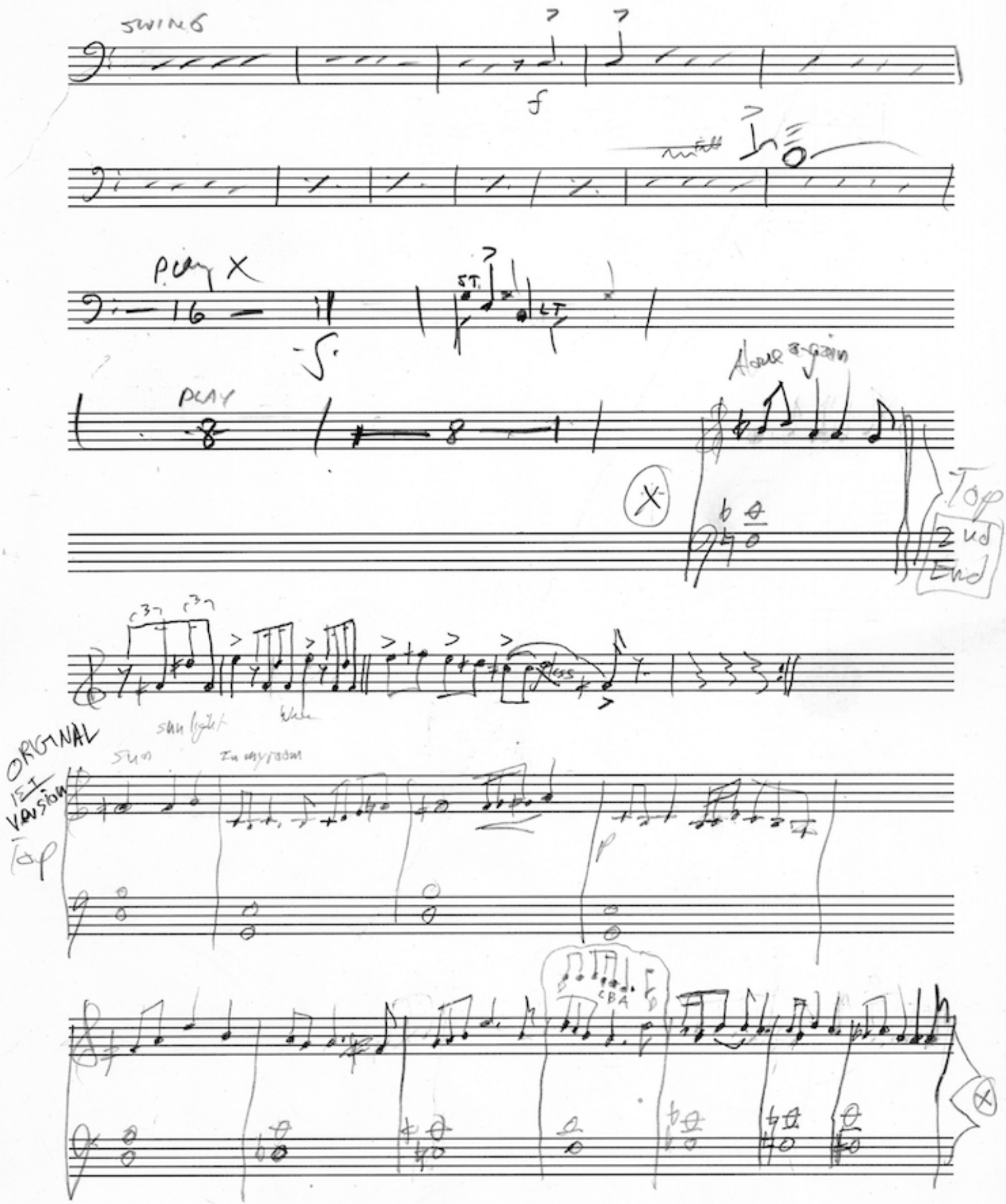
354 Vc $\left.\begin{matrix} \# \\ \flat \\ \natural \end{matrix}\right\}$ C# + E ?

---

351 Vc 4th beat 2 bows; > on low C

---

233 Vc trem ?

169, 178 Vc, accent on upbeat $\frac{4}{3}$

(ORIGINAL: Theme for Anne)